

FIELD EXPLORER RESIDENCIES REVIEW BERLIN 2022-2024

**A cooperation between
FIELDSTATIONS and FILMEXPLORER**

Thursday 14 March 5:30-9:00 p.m. CET

**Online presentation of the Residency projects
and open discussion**

**Meeting-ID 610 8877 6866
Kenncode 113574**

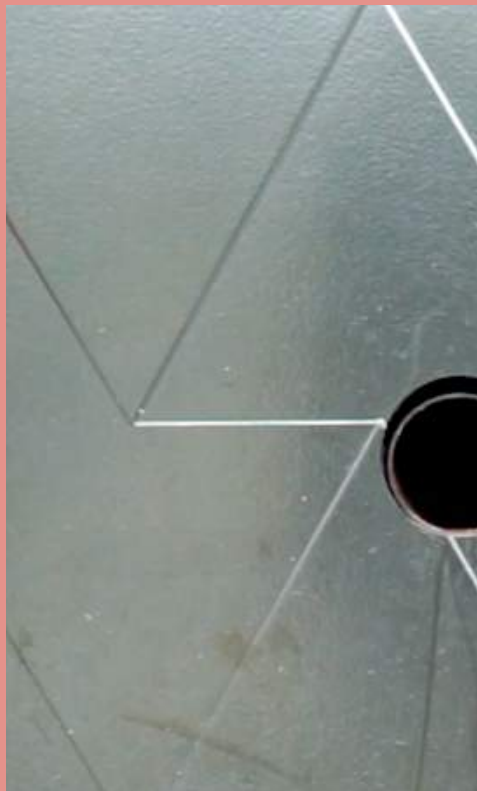
Programme

- 5:30 Lidia Gasperoni (Fieldstations) & Giuseppe Di Salvatore (Filmexplorer) Introduction**
- 6:00 Sam Eadington & Gloria Regonesi
Stick-On Bricks and the Phenomenology of Flatness**
- 6:30 Elin Eyborg
Maker – Marker**
- 7:00 Alexander Johannes Heil
The Whalesong Project – Sonic Agency of Architectures**
- 7:45 Janis Polar
mangan garden**
- 8:15 Georgia Nowak
Water as Politics**
- 8:45 Final Remarks**

Stick-On Bricks and the Phenomenology of Flatness is project inspired by the sensory bankruptcy of economically motivated contemporary architecture.

The ever-increasing prevalence of digital technologies in processes of design and manufacture correlates with a growing flatness and artificiality in our lived experience of built environments. Collaborating with artist and filmmaker Gloria Regonesi to combine the media of physical modelmaking and film, this project critically examines the pervasive flatness and the artificial experiences it imposes upon us. It aspires to inspire a re-evaluation of architectural design principles and encourage a more profound connection between making, architecture, nature, and human experiences in the face of the challenges posed by the Anthropocene era.

SAM EADINGTON GLORIA REGONESI



The research project and planned multi-media installation **mangan garden** addresses (future) raw material extraction paradigms, which the work considers essential to discuss human- technology- socio-ecology intersections. «mangan garden» intends to ask questions such as: How can we acknowledge and embrace planetary intelligence in a non-deterministic way and without having measured and understood – from our limited human perspective – ecosystems to the utmost detail? What are the implications of surfaced (hi)stories of the deep-sea, in thus shaping a visual culture and media aesthetic of the bottom of the ocean, a dark place without light, barely visible in the 1970s and highly visible with today's media technology? The project mangan garden is also supported by the Swiss Arts Council Pro Helvetia.

JANIS POLAR



Maker – Marker is a performance and film project as part of her ongoing research *Attending Spaces*, at The Bartlett School of Architecture, UCL, where she investigates how movement performance can be used as a tool in the architectural process. In Berlin she elaborates on the idea of exploring the city through its geology. Everywhere in the city big and small construction sites are popping up, forming their own typology, between quick fixes, big visions, revealing the deep layers of historical debris and geological conditions.

The construction sites form a landscape of sand banks that starts shaping their own ecology of slowly creeping plants and temporary new species. In parallel, while sorting building materials in gravel pits, we speed up the time of the natural processes of the historical waterways where the ice age glaciers deposited pebbles, gravel, sand and clay along its flow, releasing the sediments at its slower pace.

ELIN EYBORG



Water channels through our blood and underneath our cities, as monument, politics and breath. We are as interconnected to the river systems as we are reliant on the ocean's current. Current readings of water are no longer enough as we watch resource become commodity, climate change increase and urban areas swell. What happens if we speculate on a future where non-humans are given voice? Berlin and its surrounds becomes a case study for this provocation in the project **Water as Politics**.

GEORGIA NOWAK



In the current research, **The Whalesong Project - The Sonic Agency Of Architectures**, Alexander Heil explores the soundscapes of buildings. What sounds does a building produce, and what acoustic artifacts does it receive and transform from the outside? To what extent does sound play a role in the architectural design process, and can it possibly be given more consideration in relation to the production of intentional spatial-sound phenomena?

During his stay at the residency in November 2023, he created a geo-located sound walk composed from field recordings took inside six monumental buildings on the Museumsinsel. Making Music With Six Monumental Buildings uses the free smartphone app ECHOES so the audience can experience the soundscapes on location and in the presence of the buildings. All six recordings were made between midnight and 1 AM and captured the individual atmospheres of these six buildings at the center of Berlin.

ALEXANDER J. HEIL





A pivoting door is at the heart of Filmexplorer's Wedding studio. The two revolving fronts express the leading keywords for Filmexplorer's multi-partners residency programme: **INTERDISCIPLINARITY** between film and architecture, **NETWORKING** to take advantage of Berlin as international crossroad, and **SHARING** discursive and aesthetic projects as occasion of exchange and confrontation.

FILMEXPLORER is an international online platform – founded in 2016 in Basel – which is dedicated to art films crossing boundaries between cinema and art, and proposes a contemporary discourse on film aesthetics and film curation.

FIELDSTATIONS is an international network and architecture research group –founded in 2016 in Berlin – which regularly host events and proposes interventions for a performative understanding of the Anthropocene in the realm of spatial practices.

FOCUS of the residency programme is the resident's project, for which the 1-month stay in Berlin is meant not necessarily as a moment of production but of networking and meeting in order to upgrade and develop the resident's project.

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